

Reading

Passage 1

1. A mother who moved from Hong Kong to Melbourne, she wrote the book because she could not find materials to teach Cantonese nursery rhymes with Jyutping.
2. Children's books (like *Little Jyutping Fighter*) and Cultural activities (like reading events and walking tours).
3. Their Cantonese conversations become shallow (about simple topics), forcing them to switch to English for complex ideas.
4. Alice Chau Ginguene and Peg Chiu.
5. It uses Jyutping (the Roman alphabet) to make learning the six tones and pronunciation easier.
6. They believe Cantonese is crucial because it represents their cultural identity and heritage (e.g., *yum cha*, *kung fu*), and without it, they lose who they are.
7. The "villain hitting" ritual, which is performed to keep bad people away.