

**Question-Answer Book - Beginner level (Set 2)**

Read the passage and answer questions 1-27. (37 marks)

1. What is the name of Harper Lee's second book?\_\_\_\_\_
  
2. How does the writer feel towards Harper Lee's second book?  
\_\_\_\_\_
  
3. What was the writer's expectation of *Go Set a Watchman* before he read it?  
\_\_\_\_\_  
\_\_\_\_\_
  
4. What hope did *To Kill a Mockingbird* offer to the writer?  
\_\_\_\_\_  
\_\_\_\_\_
  
5. What does the word 'late' mean in line 9?  
  - A. not early
  - B. nearing the end
  - C. deceased
  - D. recent
  
6. Which of the following does the writer imply in paragraphs 2 -3? Put a tick (✓) next to the TWO that apply. (2 marks)
 

i) Mockingbird wants its reader to judge others by their character.	_____
ii) Mockingbird's Atticus Finch is a supporter of the civil rights movement.	_____
iii) The civil rights movement campaigned for racial segregation.	_____
iv) Mockingbird's messages are still relevant to today's society.	_____
  
7. According to paragraph 4, what was the writer's attitude towards *To Kill a Mockingbird*? Explain briefly. (2 marks)  
\_\_\_\_\_  
\_\_\_\_\_

8. What does the metaphor 'climbing into another person's skin and walk around in it' (line 17) mean?

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9. Find a word in paragraph 5 that means the same as 'first'. \_\_\_\_\_

10. How is the depiction of Atticus in *Go Set a Watchman* different from that in the first book?

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11. i) Why would some readers dislike the version of Atticus in *Go Set a Watchman*? (1 mark)

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ii) What do critics advise readers do in response? (1 mark)

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12. What phrase in paragraph 7 can be replaced by 'appropriate for'?

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13. What are TWO current examples of racism that the writer has given?

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14. What do 'white supremacists' (lines 26-27) believe in?

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15. What does the writer mean when he says '*To Kill a Mockingbird* gave many Americans a moral compass' (line 28)?

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16. According to paragraph 8, what two specific criticisms does the writer have for *Go Set a Watchman*? (2 marks)

i) \_\_\_\_\_

ii) \_\_\_\_\_

17. The writer says that 'inside all of us resides a racist' (lines 32-33) to show his belief that.....

- A. everyone is a racist.
- B. everyone has his own prejudices.
- C. not everyone is honest.
- D. everyone wants to defeat racism.

18.. What does 'this same space' (line 34) refer to?

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19.. What 'fact of life' is so 'paradoxical' (line 35) in Hong Kong?

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20. What is the writer's explanation why people are 'enveloped in their smartphone cocoons' (line 38) on the MTR? (2 marks)

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21. Complete the summary of paragraph 10 by choosing a word from the eight options given below. Write the correct word in the space provided. Each word can be used ONCE only. (4 marks)

*diverse fertile independent insensitive*  
*intolerant natural separate successful*

To be a globally competitive metropolis, Hong Kong needs to be welcoming of people from

- (i) \_\_\_\_\_ cultures. Unfortunately, in the pursuit of privacy, we often imagine that we are  
(ii) \_\_\_\_\_ from the world and become (iii) \_\_\_\_\_ to the needs of people who are not so  
similar to us, giving rise to (iv) \_\_\_\_\_ prejudices.

22. What issue are Hongkongers conflicted about? (2 marks)

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23. Match the main points (A-D) with one of the corresponding paragraphs on the left. Write the correct letter (A-D) on the line next to the paragraph number. ONE main point is NOT used.

Paragraph No.	Main Point
i) Paragraph 9 _____	A. Hongkongers are in a difficult situation.
ii) Paragraph 10 _____	B. Hongkongers dislike getting close with strangers.
iii) Paragraph 11 _____	C. Hongkongers are not tolerant and confident enough
	D. Hongkongers are so cocooned in our own worlds that we ignore others' needs.

24. Based on the information given in paragraphs 12-13, decide if the following statements are True, False, or the information is Not Given. Blacken ONE circle only for each statement. (3 marks)

Statements:	T	F	NG
i) The writer thinks that we can look inwards through literature.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
ii) The writer thinks that we need to read <i>To Kill a Mockingbird</i> only once in order to fully understand it.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
iii) The writer thinks that <i>Go Set a Watchman</i> is worth reading again and again.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

25. According to the writer, what lessons can we learn from Harper Lee's two books? (2 marks)

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26. Which of the following best describes the writer's job?

- A. reporter
- B. literary critic
- C. editor
- D. columnist

**END**