

### Question-Answer Book - Intermediate level (Set 2)

Read the passage and answer questions 1-26. (41 marks)

1. What does 'the former' (line 1) refer to? \_\_\_\_\_
  
2. According to paragraph 1, name one similarity and one difference between the content of the musicals *The Producers* and *Changing the Stats*. (2 marks)
  - i) similarity \_\_\_\_\_  
\_\_\_\_\_
  - ii) difference \_\_\_\_\_  
\_\_\_\_\_
  
3. When Max says 'I'll eat my hat' (line 8), he means that he \_\_\_\_\_ their ability to put on a show with only Asians.
  - A. is certain about
  - B. has no faith in
  - C. has a great desire to show
  - D. is only joking about
  
4. Explain the humour in Leo's response to Max in line 9. (2 marks)
 

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\_\_\_\_\_
  
5. What is the significance of Max singing We Can Do It?
 

\_\_\_\_\_

\_\_\_\_\_
  
6. What does the word 'numbers' mean in line 14?
  - A. attendance numbers
  - B. pieces of music
  - C. revenue from the show
  - D. famous actors and actresses

7. What is the writer implying to be the reason why some actors and actresses are 'rarely cast for such "mainstream" roles' (line 15)?

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8. Why is the show Changing the Stats given such a title? (2 marks)

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9. What does the word 'then' in line 18 refer to? \_\_\_\_\_

10. Why does the writer think that the title of Changing the Stats 'sounded more like a factual statement than an expression of hope' (lines 19-20)?

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11. What does Angela Lin mean when she says the opportunity 'made her feel like she had come home' (line 24)?

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12. Based on the information given in paragraphs 6-8, decide if the following statements are **True**, **False**, or the information is **Not Given**. Blacken ONE circle only for each statement. (3 marks)

Statements	T	F	NG
i) The show Chinglish is performed in both Chinese and English.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
ii) Actor Francis Jue thinks that Chinese are often cast in positive roles.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
iii) White actors take opportunities away from Asian actors.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

13. i) Give one example from paragraph 9 how Broadway shows stereotyped Asians. (1 mark)

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- ii) What did Tisa Chang do in response to such a situation? (1 mark)

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14. What does the writer mean by 'collective power' (line 42)?

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15. Which word in paragraph 10 means 'staying the same'? \_\_\_\_\_

16. The 'rapid growth of the Asian population' has been a 'catalyst' for...

- A. the growth of the population in the US.
- B. Asians' achievements in theatres in the US.
- C. the change in Broadway's attitude towards Asians.
- D. more ethnic minorities entering the theatre business.

17. i) How is China a source of opportunities for the US show business? (2 marks)

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ii) What is the challenge in making use of such opportunities afforded by China's influence?

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18. What does Hwang mean when he says Chinese tourists are 'a little behind' (line 57)?

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19. What is the likely purpose of AAPAC's letter (line 72)?

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20. What is the main idea in paragraph 15?

- A. Asians do not get any opportunities.
- B. White actors still dominate American performing arts.
- C. Broadway is already quite post-racial compared to Hollywood.
- D. Race is still an issue in the US show business.

21. Below is a summary of paragraphs 12- 14. There is ONE mistake in three of the lines. If you find a mistake, underline the mistake and replace the word with one that expresses the correct idea. Write the word in the space on the right. For the one line with no mistake, put a tick(✓) in the space. The first has been done for you. (4 marks)

	Summary	Correction
e.g.	Asians' dwindling influence in America does not mean there is no more	increasing
i)	frustrations. Firstly, tourists from China are more interested in shows	
ii)	created by Asians. Theatres are also encouraged by the low Asian	
iii)	attendance. This is not helped by the fact that Asians are touchy about	
iv)	how they are portrayed in the shows, which often attracts awareness.	

22. What is the 'disturbing undercurrent' (line 76) that Hwang is talking about?

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23. i) What is the argument that Hwang 'doesn't buy' (line 81)? (1 mark)

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- ii) Why doesn't Hwang buy such an argument? (1 mark)

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24. What is Nancy Kwan's tone when she says 'There will always be bias and racism; it's part of human nature.' (line 86)?

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25. What opinion do both David Henry Hwang and Nancy Kwan share?

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26. Which person from the article is most likely to say each quote below? Write the name of the person next to the quote. Do not mention any person more than once. The first one has been done for you. (4 marks)

	Quotes	Person
e.g.	"The make up of the cast is simply amazing."	Angela Lin
i)	"I was only trying to be humorous but they still don't like it."	
ii)	"You aren't going to succeed if you don't keep trying."	
iii)	"They don't think we are American enough."	
iv)	"How can we get more opportunities if we have only a few Asians in our audience?"	

END