

**Answer - Intermediate level (Set 2) - Taking centre stage**  
**(Questions 1-26) (41 marks)**

1. Max
2. i. They both feature two protagonists who are producers of Broadway shows. // The two shows are both about producing a hit Broadway show.  
 ii. The *Producers* is about a sham show / Swindle while *Changing the Stats* is a real show about Asians. // The protagonists of *Changing the Stats* look Asians.
3. A
4. Leo's response is humorous because he (intentionally) misunderstands / misinterpret what Max means by eating his hat (1) since Max is only speaking metaphorically // is not really going to eat a hat. (1)
5. The song has never before been sung by an Asian actor on a Broadway stage.
6. B
7. Such 'mainstream' roles are usually for non-Asian actors and actresses. // Asian actors and actresses are discriminated against when it comes to casting for 'mainstream' roles.
8. The 'stats' in the title refer to the survey that found that Asians were rarely cast on Broadway. (1)  
 The show wishes to change this by having an all-Asian show. (1)
9. 2012
10. The situation has already improved. // Asians have been getting a lot more work (in the past couple of years). // Asian actors hope has already been realised.
11. The cast is mostly made up of Asians and she has a strong sense of belonging.
12. i. NG  
 ii. F  
 iii. T

13. i. Asian actresses were always cast as a beautiful girl in a not-so-reputable profession.  
ii. She set up her own Pan Asian Repertory Theatre, a place for Asian talent.
14. the growing population of ethnic minorities Ethnic minorities in the US
15. Stagnant
16. C
17. i. More Chinese students and tourists are coming to the US. (1) There is the 1.3-billion-strong mainland market. (1)  
ii. Chinese tourists prefer seeing shows featuring white America (to shows created by Asian-Americans).
18. Their idea of a white America is outdated.
19. To criticize Dallas Summer Musicals' choice of a white / Caucasian actor for an Asian character.
20. D
21. i. more → not  
ii. encouraged → discouraged / disappointed  
iii. ✓  
iv. awareness → criticisms
22. Racial exclusion is coming back.
23. i. We are in this post-racial age when white actors can play minority characters too. (1)  
ii. There is not yet equal opportunity in casting for ethnic minorities. (1)
24. resigned / accepting / tolerating
25. There is racism in Broadway / the US show business.
26. i. Lauren Yee  
ii. Nancy Kwan  
iii. (David Henry) Hwang  
iv. Lily Fan